

1 K	2 W	3 S	4 L	5 R	6 N	7 A		8 H	9 Q	10 a	11 b		12 S	13 L	14 Z		15 I	16 H	17 f	18 R
19 L	20 G	21 W	22 a	23 J	24 B		25 Z	26 V	27 c	28 g		29 W	30 h		31 X	32 V	33 M		34 O	35 E
36 f	37 S	38 M		39 H		40 d	41 Y	42 M	43 G	44 c	45 f	46 U	47 N	48 h	49 L	50 W	51 B		52 A	53 D
54 Y	55 H	56 B	57 I	58 b		59 G	60 O		61 C	62 e	63 E		64 N	65 U	66 f	67 M	68 P	69 G	70 c	71 I
72 g	73 O		74 B	75 U		76 S	77 T	78 b	79 L	80 U	81 c	82 I	83 e		84 O	85 b		86 P	87 X	
88 F	89 B	90 G	91 T		92 J	93 A	94 M	95 G	96 R	97 D	98 K	99 c	100 g		101 f	102 F	103 d	104 U	105 a	
106 L	107 Z	108 g	109W	110 B	111 Y		112 A	113 G		114 P	115 d	116 g		117 c	118 O	119 d	120 f		121 P	122 H
123 F	124 G		125 M	126 S	127 b		128 M	129 d	130 a	131 B		132 e	133 N		134 R	135 C	136 H	137 a	138 V	139 U
140 S		141 Y	142 M	143 Z		144 f	145 A	146 h	147 P	148 S	149 I	150 c	151 Q		152 C	153 A		154 V	155 B	156 F
	157 d	158 D	159 H	160 a	161 h	162 c		163 A	164 V	165 M	166 G	167 a	168 L		169 F	170 A	171 T		172 S	173W
174 M	175 T	176 d	177 H		178 h	179 P	180 Q	181 H		182 P	183 b		184 d	185 J	186W	187 e		188 g	189 P	190 Z
191 T		192 V	193 J	194 h		195 U	196 G	197 P	198 S		199 Z	200 e		201 c	202 N	203 C	204 D		205 R	206 J
	207 a	208 Y		209 d	210 Z	211 L	212 e		213 B	214 Y	215 a	216 S	217 F	218 X	219 b		220 A	221 O	222 d	223 M
224 S	225 J	226 C		227 F	228 b	229 E	230 K	231 d	232 C	233 L	234 e		235 N	236 E	237W		238 N	239 Y	240 Z	241 M
242 T	243 g	244 J	245 K	246 O	247 E		248 Z	249W	250 O	251 b	252 M	253 H	254 S	255 g	256 a		257 c	258 U	259W	260 D
	261W	262 J	263 S	264 Y	265 K	266 I	267 A	268 C	269 G		270 N	271 O	272 L	273 c	274 E	275 Q		276 U	277 H	278 V
279 A		280 L	281W		282 g	283 S	284 R		285 F	286 Y	287 B	288 a	289 g		290 P	291 T	292 f	293 C		294 a
295 F	296 A		297 f	298 E	299 c	300 O	301 A	302 d		303 O	304 c	305 B	306 A	307 E	308 P	309 D		310 J	311 d	
312 M	313 B	314 A	315 K	316 L		317 g	318 C	319 E	320 P	321 e	322 M	323 f	324 c	325 N		326 E	327 S	328 b	329 U	330 H
331 P	332 I		333 U	334 a	335 H	336 X	337 O	338 M	339 Y	340 Q	341 C	342 I		343 Q	344 F	345 Y	346 I	347 T		348 A
349 R	350 f		351 A	352 K	353 G	354 P	355 L	356 Q	357 c		358 Z	359 E	360 F	361 I	362 f					

A Not to be called a collectivist architect (2)	A <u>52</u> <u>145</u> <u>267</u> <u>220</u> <u>351</u> <u>112</u> <u>279</u> <u>163</u> <u>348</u> <u>296</u> <u>301</u> <u>153</u> <u>306</u> <u>7</u> <u>314</u> <u>170</u> <u>93</u>
B Not kind or generous	B <u>56</u> <u>24</u> <u>305</u> <u>155</u> <u>287</u> <u>89</u> <u>213</u> <u>131</u> <u>313</u> <u>74</u> <u>110</u> <u>51</u>
C Catholic layman's journal of opinion	C <u>203</u> <u>152</u> <u>293</u> <u>232</u> <u>318</u> <u>341</u> <u>61</u> <u>135</u> <u>268</u> <u>226</u>
D Not to be called a left-wing economist	D <u>204</u> <u>260</u> <u>309</u> <u>158</u> <u>53</u> <u>97</u>
E Products of experience, sometimes (2)	E <u>319</u> <u>236</u> <u>229</u> <u>359</u> <u>307</u> <u>35</u> <u>326</u> <u>63</u> <u>274</u> <u>298</u> <u>247</u>
F Keys on a piano	F <u>156</u> <u>227</u> <u>217</u> <u>285</u> <u>123</u> <u>169</u> <u>102</u> <u>344</u> <u>360</u> <u>295</u> <u>88</u>
G Freshness	G <u>124</u> <u>196</u> <u>90</u> <u>166</u> <u>59</u> <u>95</u> <u>69</u> <u>269</u> <u>113</u> <u>353</u> <u>43</u> <u>20</u>
H Concentration task (2)	H <u>16</u> <u>39</u> <u>181</u> <u>253</u> <u>277</u> <u>159</u> <u>330</u> <u>8</u> <u>335</u> <u>55</u> <u>122</u> <u>177</u> <u>136</u>
I High-minded	I <u>15</u> <u>71</u> <u>332</u> <u>361</u> <u>82</u> <u>149</u> <u>57</u> <u>342</u> <u>266</u> <u>346</u>
J A prose piece crafted in rigorous form (neologism)	J <u>225</u> <u>310</u> <u>244</u> <u>262</u> <u>206</u> <u>23</u> <u>185</u> <u>92</u> <u>193</u>
K Gets by, barely (2)	K <u>352</u> <u>1</u> <u>315</u> <u>98</u> <u>230</u> <u>245</u> <u>265</u>
L Tangential comment, sometimes (2)	L <u>168</u> <u>280</u> <u>233</u> <u>19</u> <u>106</u> <u>49</u> <u>272</u> <u>13</u> <u>211</u> <u>316</u> <u>355</u> <u>4</u> <u>79</u>
M Yale President , 1950-63 (3)	M <u>165</u> <u>128</u> <u>142</u> <u>322</u> <u>338</u> <u>42</u> <u>252</u> <u>312</u> <u>38</u> <u>67</u> <u>174</u> <u>33</u> <u>125</u> <u>94</u> <u>241</u> <u>223</u>
N One stepping stone to a political career (2)	N <u>325</u> <u>47</u> <u>270</u> <u>64</u> <u>238</u> <u>235</u> <u>202</u> <u>133</u> <u>6</u>
O "___ I wake" (4)	O <u>84</u> <u>303</u> <u>300</u> <u>73</u> <u>271</u> <u>246</u> <u>34</u> <u>60</u> <u>250</u> <u>118</u> <u>337</u> <u>221</u>
P Industrial progress ?	P <u>308</u> <u>189</u> <u>331</u> <u>179</u> <u>197</u> <u>182</u> <u>290</u> <u>320</u> <u>121</u> <u>147</u> <u>354</u> <u>86</u> <u>68</u> <u>114</u>
Q "I fail to see why God cannot take care of Himself at Yale": author	Q <u>340</u> <u>180</u> <u>343</u> <u>151</u> <u>275</u> <u>9</u> <u>356</u>
R Strawberry blond	R <u>18</u> <u>96</u> <u>284</u> <u>349</u> <u>205</u> <u>5</u> <u>134</u>
S Mc George Bundy wrote for this (2)	S <u>224</u> <u>12</u> <u>76</u> <u>283</u> <u>3</u> <u>254</u> <u>216</u> <u>327</u> <u>148</u> <u>172</u> <u>37</u> <u>198</u> <u>126</u> <u>263</u> <u>140</u>
T Takes over from; soothes	T <u>291</u> <u>347</u> <u>191</u> <u>77</u> <u>91</u> <u>175</u> <u>242</u> <u>171</u>
U Your faithful friend, ___ servant : Burke (2)	U <u>75</u> <u>258</u> <u>65</u> <u>80</u> <u>333</u> <u>329</u> <u>46</u> <u>139</u> <u>276</u> <u>104</u> <u>195</u>
V Standing ___ history, yelling Stop	V <u>278</u> <u>154</u> <u>26</u> <u>192</u> <u>32</u> <u>138</u> <u>164</u>
W They're at the top of the closet (2)	W <u>186</u> <u>261</u> <u>109</u> <u>281</u> <u>259</u> <u>237</u> <u>29</u> <u>249</u> <u>173</u> <u>50</u> <u>2</u> <u>21</u>
X Turn to water	X <u>87</u> <u>218</u> <u>336</u> <u>31</u>
Y An attribute of deity	Y <u>41</u> <u>339</u> <u>345</u> <u>264</u> <u>208</u> <u>239</u> <u>141</u> <u>111</u> <u>214</u> <u>54</u> <u>286</u>
Z "As Maine goes, so goes the naion" defines it	Z <u>358</u> <u>143</u> <u>190</u> <u>240</u> <u>199</u> <u>14</u> <u>25</u> <u>210</u> <u>107</u> <u>248</u>
a Funds in the funds? (2)	a <u>22</u> <u>130</u> <u>10</u> <u>334</u> <u>105</u> <u>160</u> <u>167</u> <u>256</u> <u>294</u> <u>288</u> <u>207</u> <u>215</u> <u>137</u>
b Apparent	b <u>127</u> <u>183</u> <u>219</u> <u>11</u> <u>228</u> <u>85</u> <u>328</u> <u>78</u> <u>251</u> <u>58</u>
c His first book (5)	c <u>357</u> <u>99</u> <u>162</u> <u>324</u> <u>70</u> <u>273</u> <u>257</u> <u>81</u> <u>150</u> <u>27</u> <u>299</u> <u>117</u> <u>304</u> <u>201</u> <u>44</u>
d An end reached over and over (2)	d <u>231</u> <u>115</u> <u>40</u> <u>157</u> <u>119</u> <u>103</u> <u>302</u> <u>222</u> <u>184</u> <u>311</u> <u>129</u> <u>209</u> <u>176</u>
e Swore	e <u>62</u> <u>212</u> <u>321</u> <u>187</u> <u>83</u> <u>132</u> <u>200</u> <u>234</u>
f Hierarchy (2)	f <u>17</u> <u>297</u> <u>323</u> <u>120</u> <u>36</u> <u>362</u> <u>144</u> <u>292</u> <u>66</u> <u>101</u> <u>350</u> <u>45</u>
g "I mind me ___ then heart-sick": Christina Rossetti (3)	g <u>282</u> <u>108</u> <u>116</u> <u>188</u> <u>255</u> <u>317</u> <u>243</u> <u>100</u> <u>28</u> <u>72</u> <u>289</u>
h ___ Mimieux; de Maupassant novel	h <u>194</u> <u>146</u> <u>30</u> <u>178</u> <u>48</u> <u>161</u>