

A bridle's companion	A	<u>217</u> <u>302</u> <u>48</u> <u>274</u> <u>129</u> <u>314</u>
B use a polite term	B	<u>52</u> <u>104</u> <u>121</u> <u>40</u> <u>66</u> <u>53</u> <u>292</u> <u>93</u> <u>243</u>
C exploitation	C	<u>249</u> <u>328</u> <u>57</u> <u>224</u> <u>159</u> <u>215</u> <u>234</u> <u>94</u> <u>83</u> <u>230</u> <u>122</u> <u>199</u> <u>43</u>
D high-toned, in gab	D	<u>318</u> <u>259</u> <u>240</u> <u>103</u> <u>307</u> <u>140</u> <u>97</u> <u>85</u>
E track system	E	<u>190</u> <u>252</u> <u>325</u> <u>164</u> <u>42</u> <u>184</u> <u>25</u>
F boorish behavior	F	<u>109</u> <u>118</u> <u>139</u> <u>15</u> <u>55</u> <u>72</u> <u>78</u> <u>299</u> <u>146</u> <u>313</u>
G complete (3w)	G	<u>182</u> <u>238</u> <u>297</u> <u>171</u> <u>187</u> <u>179</u> <u>326</u> <u>145</u>
H prickly weed	H	<u>246</u> <u>6</u> <u>144</u> <u>254</u> <u>31</u> <u>309</u> <u>284</u> <u>276</u> <u>99</u> <u>113</u>
I attachment of a leaf-stalk to the one beneath (hyph)	I	<u>298</u> <u>47</u> <u>300</u> <u>157</u> <u>283</u> <u>174</u> <u>221</u> <u>13</u> <u>306</u> <u>198</u>
J double trouble ! (2w)	J	<u>71</u> <u>5</u> <u>192</u> <u>213</u> <u>204</u> <u>277</u> <u>141</u> <u>26</u> <u>123</u> <u>162</u> <u>69</u> <u>295</u>
K perpetually adolescent? (3w)	K	<u>323</u> <u>269</u> <u>130</u> <u>4</u> <u>98</u> <u>214</u> <u>305</u> <u>64</u> <u>148</u> <u>151</u> <u>176</u> <u>49</u> <u>21</u> <u>275</u> <u>226</u> <u>84</u> <u>17</u> <u>194</u> <u>205</u> <u>296</u> <u>90</u>
L where you can rock it you can roll it (3w)	L	<u>22</u> <u>119</u> <u>67</u> <u>126</u> <u>133</u> <u>191</u> <u>50</u> <u>91</u>
M run over	M	<u>36</u> <u>222</u> <u>203</u> <u>287</u> <u>154</u> <u>63</u> <u>44</u>
N stage between tricycle and car (2w; hyph)	N	<u>58</u> <u>87</u> <u>77</u> <u>1</u> <u>211</u> <u>223</u> <u>290</u> <u>311</u> <u>75</u> <u>35</u> <u>178</u> <u>115</u> <u>132</u> <u>163</u>
O it might be irresistible	O	<u>14</u> <u>80</u> <u>51</u> <u>128</u> <u>237</u> <u>278</u> <u>181</u> <u>32</u> <u>188</u> <u>124</u>
P fan	P	<u>196</u> <u>251</u> <u>137</u> <u>220</u> <u>100</u> <u>197</u> <u>108</u> <u>8</u> <u>267</u> <u>147</u>
Q distributed media	Q	<u>95</u> <u>320</u> <u>177</u> <u>60</u> <u>260</u> <u>149</u> <u>158</u> <u>79</u> <u>301</u> <u>166</u>
R General or jacket	R	<u>212</u> <u>281</u> <u>317</u> <u>266</u> <u>330</u> <u>65</u> <u>245</u> <u>270</u> <u>29</u> <u>209</u>
S "Do not go gentle into that good night," e.g.	S	<u>160</u> <u>172</u> <u>62</u> <u>206</u> <u>168</u> <u>150</u> <u>248</u> <u>185</u> <u>327</u> <u>12</u>
T one part among many, perhaps	T	<u>175</u> <u>16</u> <u>117</u> <u>89</u> <u>34</u> <u>134</u> <u>96</u> <u>19</u> <u>273</u> <u>264</u>
U put parts together to make something	U	<u>9</u> <u>167</u> <u>227</u> <u>280</u> <u>183</u> <u>232</u> <u>257</u> <u>73</u> <u>33</u> <u>70</u>
V outcast, to Melville	V	<u>56</u> <u>201</u> <u>265</u> <u>324</u> <u>138</u> <u>3</u> <u>74</u> <u>207</u> <u>173</u> <u>255</u>
W unrehearsed (hyph)	W	<u>286</u> <u>303</u> <u>186</u> <u>294</u> <u>289</u> <u>250</u> <u>219</u> <u>92</u> <u>202</u> <u>253</u>
X adjusted rating (2w)	X	<u>169</u> <u>27</u> <u>247</u> <u>59</u> <u>293</u> <u>112</u> <u>30</u> <u>322</u> <u>258</u> <u>24</u> <u>271</u> <u>310</u> <u>135</u> <u>152</u> <u>105</u>
Y It's no surprise to me (3w)	Y	<u>261</u> <u>107</u> <u>37</u> <u>316</u> <u>189</u> <u>235</u> <u>2</u> <u>114</u> <u>81</u> <u>329</u>
Z bridge pair (2w)	Z	<u>110</u> <u>143</u> <u>233</u> <u>101</u> <u>242</u> <u>244</u> <u>41</u> <u>180</u> <u>82</u> <u>268</u>
a Retreating, to the breath of the ___ (Dover Beach; hyph)	a	<u>321</u> <u>61</u> <u>263</u> <u>236</u> <u>239</u> <u>200</u> <u>218</u> <u>116</u> <u>229</u>
b clip used to promote a film (2w)	b	<u>165</u> <u>216</u> <u>241</u> <u>23</u> <u>127</u> <u>208</u> <u>10</u> <u>195</u> <u>285</u> <u>88</u> <u>45</u> <u>279</u>
c enormity	c	<u>319</u> <u>102</u> <u>111</u> <u>315</u> <u>308</u> <u>153</u> <u>86</u> <u>106</u>
d paused; suspended	d	<u>272</u> <u>170</u> <u>18</u> <u>304</u> <u>54</u> <u>11</u> <u>131</u> <u>282</u> <u>193</u>
e slander	e	<u>210</u> <u>28</u> <u>225</u> <u>291</u> <u>136</u> <u>76</u> <u>155</u>
f home of the Buckeyes (2w)	f	<u>312</u> <u>231</u> <u>68</u> <u>20</u> <u>39</u> <u>156</u> <u>120</u> <u>288</u> <u>38</u>
g esteemed	g	<u>256</u> <u>161</u> <u>142</u> <u>125</u> <u>7</u> <u>262</u> <u>228</u> <u>46</u>