

1 T	2 F	3 A	4 M	5 Q		6 V	7 R	8 D	9 L	10 X		11 R	12 V	13 a	14 A	15 N	16 B	17 X	18 L	19 Z	20 O		21 L	22 T	23 K	24 D
	25 B	26 a		27 F	28 U	29 Q	30 K	31 Z	32 O	33 a	34 W		35 U	36 L	37 H	38 Y		39 D	40 G	41 K	42 R	43 U		44 O	45 a	46 C
47 T		48 F	49 a	50 G	51 A	52 X		53 K	54 N		55 T	56 O	57 S	58 W	59 B		60 C		61 E	62 V	63 O	64 P	65 L		66 F	67 R
68 K		69 Z	70 T	71 Y	72 C		73 N	74 S		75 W	76 K	77 Z	78 E		79 V	80 R	81 P		82 C	83 K	84 A		85 W	86 G	87 D	88 B
	89 S	90 N	91 Z	92 I		93 I	94 H	95 Y	96 a		97 N	98 L	99 B		100 V	101 F	102 X	103 R		104 I	105 O	106 Q	107 H		108 M	109 L
	110 Z	111 N	112 D		113 R	114 B	115 K	116 Y		117 I	118 C		119 G	120 A	121 U	122 M		123 R	124 V	125 Y	126 A	127 Z		128 N	129 M	130 O
131 E	132 H	133 F	134 T		135 H	136 D	137 P		138 K	139 L	140 J	141 N	142 U		143 Z	144 F	145 S	146 C	147 O		148 H	149 G		150 a	151 J	152 R
	153 O	154 K	155 M	156 a	157 I	158 Y	159 E	160 N	161 A		162 X	163 R	164 K		165 X	166 J	167 I		168 M	169 A	170 T	171 J	172 Z	173 L	174 O	175 D
176 I		177 W	178 A	179 O		180 V	181 D	182 C	183 J																	

A another COBRA artist
(Copenhagen Brussels Amsterdam)

A 126 178 169 84 120 3 14 51 161

B quirk; peculiarity

B 25 99 59 114 16 88

C an artistic influence

C 146 60 82 46 118 72 182

D ___ Balancing on Ball, a print

D 24 175 112 39 136 87 181 8

E town in Limburg, Netherlands

E 131 159 78 61

F wood-chopper; tomahawk

F 144 27 66 48 101 133 2

G despicable

G 40 119 149 50 86

H poor urban district

H 132 94 107 37 135 148

I fellow feeling

I 176 104 157 117 93 92 167

J despite all attempts

J 171 166 151 140 183

K winter sports fan?

K 53 164 115 154 76 138 83 41 30 68 23

L riesling,perhaps

L 18 139 36 109 9 21 173 98 65

M__ climb

M 155 168 129 108 4 122

N globe-shaped

N 73 15 111 54 160 90 128 97 141

O free, lively; a;
COBRA characteristic

O 153 174 105 63 44 130 32 147 56 179 20

P European Union of
Geoscience

P 137 81 64

Q Murray Schisgal's
1964 play

Q 5 29 106

R lead; illustrate
(3w)

R 11 163 80 123 42 67 152 113 7 103

S promise

S 145 57 74 89

T another artistic
influence

T 55 70 47 170 1 134 22

U puff up; gallant

U 43 35 142 121 28

V applied as in
impasto

V 100 124 62 12 180 6 79

W without content

W 58 34 85 75 177

X grooved

X 10 17 162 165 102 52

Y fuss; tizzy; flap

Y 116 125 158 38 95 71

Z notion of what is
beautiful
a taste

Z 77 69 143 110 127 19 91 31 172

a 96 49 33 150 45 26 13 156